BEVERLY HILLS, CA, December 11, 2014 – Nominees for the 72nd Annual Golden Globe® Awards were announced this morning from the Beverly Hilton Hotel in Beverly Hills, CA. Kate Beckinsale, two-time Golden Globe Award-nominee Peter Krause, Paula Patton, and Golden Globe-winner and five-time nominee Jeremy Piven joined Hollywood Foreign Press Association (HFPA) President Theo Kingma for the announcement. Nominations were announced in 25 categories.

(Please see supplemented material for a full list of nominees.)

- Best Actress in a TV Series, Drama
- Best TV Series, Musical or Comedy
- Best Original Song, Motion Picture
- Best Original Score, Motion Picture
- Best Supporting Actress in a Series, Mini-Series, or Motion Picture Made for Television
- Best Mini-Series or Motion Picture Made for Television
- Best Actress in a TV Series, Comedy or Musical
- Best Screenplay, Motion Picture
- Best Supporting Actor in a Series, Mini-Series, or Motion Picture Made for Television
- Best Actor, TV Series Comedy or Musical
- Best Foreign Language Film
- Best Animated Feature Film
- Best Actor in a TV Series, Drama
- Best Actor in a Motion Picture, Musical or Comedy
- Best Supporting Actor in a Motion Picture
- Best Actress in a Motion Picture, Drama
- Best Actor in a Mini-Series or a Motion Picture Made for Television
- Best TV Series, Drama
- Best Supporting Actress in a Motion Picture
- Best Actress in a Motion Picture, Musical or Comedy
- Best Motion Picture, Musical or Comedy
- Best Actress in a Mini-Series or a Motion Picture Made for Television
- Best Actor in a Motion Picture, Drama
- Best Director, Motion Picture
- Best Motion Picture, Drama
The 72\textsuperscript{nd} Annual Golden Globe\textregistered{} Awards, hosted by Tina Fey and Amy Poehler for the third year in a row, will air on Sunday, January 11, 2014, LIVE coast-to-coast on NBC with the pre-show from 4:00-5:00 p.m. (PST)/7:00-8:00 p.m. (EST), and main telecast from 5:00-8:00 p.m. (PST)/8:00-11:00 p.m. (EST) from the Beverly Hilton Hotel in Beverly Hills, CA. The 72\textsuperscript{nd} Annual Golden Globe\textregistered{} Awards will be seen in more than 192 countries, produced by dick clark productions in association with the Hollywood Foreign Press Association, and honor four-time Golden Globe Award-winner George Clooney with the 2015 Cecil B. DeMille Award.

Theo Kingma is President of the Hollywood Foreign Press Association. Allen Shapiro, CEO of dick clark productions and Barry Adelman, Executive VP of Television at dick clark productions, will serve as executive producers.

About the Hollywood Foreign Press Association: Founded in the 1940s during World War II, the HFPA was originally comprised of a handful of LA based overseas journalists who sought to bridge the international community with Hollywood, and to provide distraction from the hardships of war through film. Seventy years later, members of the HFPA represent 55 countries with a combined readership of 250 million in some of the world’s most respected publications. Each year, the organization holds the third most watched awards show on television, the Golden Globe\textregistered{} Awards, which have enabled the organization to donate more than $20 million to entertainment related charities and scholarship programs. For more information, please visit www.hfpa.org and www.goldenglobes.com and follow us on Twitter (@goldenglobes) and Facebook (www.facebook.com/goldenglobes).

About dick clark productions: dick clark productions (dcp) is among the world’s largest producers and proprietors of televised live event programming. dcp produces perennial hits such as the “American Music Awards,” “Golden Globe Awards,” “Academy of Country Music Awards,” “Billboard Music Awards” and “Dick Clark’s New Year's Rockin' Eve with Ryan Seacrest.” Weekly television programming includes SO YOU THINK YOU CAN DANCE, from 19 Entertainment, a division of CORE Media Group, and dick clark productions; as well as “Rising Star” and FOX’s upcoming game show, BOOM!, from Keshet DCP, the joint venture between Keshet International (KI), the global distribution and production arm of Keshet Media Group, and DC Media, the parent company of dick clark productions (dcp). In 2014, dcp will debut “The Hollywood Film Awards” (CBS), AMERICAN COUNTRY COUNTDOWN AWARDS (FOX) and “The People Magazine Awards” (NBC). dcp also owns one of the world’s most unique and extensive entertainment archive libraries with more than 55 years of dcp's award-winning shows, historic programs, specials, performances and legendary programming. For additional information, visit www.dickclark.com.

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1. **BEST MOTION PICTURE – DRAMA**

   a. **BOYHOOD**  
      IFC Productions and Detour Filmproduction; IFC Films

   b. **FOXCATCHER**  
      Annapurna Pictures; Sony Pictures Classic

   c. **THE IMITATION GAME**  
      Black Bear Pictures; The Weinstein Company

   d. **SELMA**  
      Paramount Pictures and Pathé; Paramount Pictures

   e. **THE THEORY OF EVERYTHING**  
      Working Title Films; Focus Features

2. **BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – DRAMA**

   a. **JENNIFER ANISTON**  
      CAKE

   b. **FELICITY JONES**  
      THE THEORY OF EVERYTHING

   c. **JULIANNE MOORE**  
      STILL ALICE

   d. **ROSAMUND PIKE**  
      GONE GIRL

   e. **REESE WITHERSPOON**  
      WILD

3. **BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – DRAMA**

   a. **STEVE CARELL**  
      FOXCATCHER

   b. **BENEDICT CUMBERBATCH**  
      THE IMITATION GAME

   c. **JAKE GYLLENHAAL**  
      NIGHTCRAWLER

   d. **DAVID OYELOWO**  
      SELMA

   e. **EDDIE REDMAYNE**  
      THE THEORY OF EVERYTHING
4. BEST MOTION PICTURE – COMEDY OR MUSICAL

a. BIRDMAN
   Regency Enterprises and M Productions and Le Grisbi Productions; Fox Searchlight Pictures

b. THE GRAND BUDAPEST HOTEL
   American Empirical Picture; Fox Searchlight Pictures

c. INTO THE WOODS
   Disney; Walt Disney Studios Motion Pictures

d. PRIDE
   Pathé Productions Limited, British Broadcasting Corporation, The British Film Institute and Calamity Films; CBS Films Inc.

e. ST. VINCENT
   Chernin Entertainment; The Weinstein Company

5. BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – COMEDY OR MUSICAL

a. AMY ADAMS
   BIG EYES

b. EMILY BLUNT
   INTO THE WOODS

c. HELEN MIRREN
   THE HUNDRED-FOOT JOURNEY

d. JULIANNE MOORE
   MAPS TO THE STARS

e. QUVENZHANÉ WALLIS
   ANNIE

6. BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – COMEDY OR MUSICAL

a. RALPH FIENNES
   THE GRAND BUDAPEST HOTEL

b. MICHAEL KEATON
   BIRDMAN

c. BILL MURRAY
   ST. VINCENT

d. JOAQUIN PHOENIX
   INHERENT VICE

e. CHRISTOPH WALTZ
   BIG EYES
7. **BEST ANIMATED FEATURE FILM**

a. **BIG HERO 6**  
Walt Disney Animation Studios; Walt Disney Studios Motion Pictures

b. **THE BOOK OF LIFE**  
Twentieth Century Fox and Reel FX Animation Studios; Twentieth Century Fox

c. **THE BOXTROLLS**  
Laika; Focus Features

d. **HOW TO TRAIN YOUR DRAGON 2**  
DreamWorks Animation LLC; Twentieth Century Fox

e. **THE LEGO MOVIE**  

8. **BEST FOREIGN LANGUAGE FILM**

a. **FORCE MAJEURE TURIST** (SWEDEN)  
Coproduction Office; Magnolia Pictures

b. **GETT: THE TRIAL OF VIVIANE AMSALEM GETT** (ISRAEL)  
Arte France Cinéma; Music Box Films

c. **IDA** (POLAND/DENMARK)  
Phoenix film investments; Music Box Films

d. **LEVIATHAN** (RUSSIA)  
(Левиафан)  
Non-Stop Production, Ministry of Culture of the Russian Federation of the Cinema Funds, RuArts Foundation; Sony Pictures Classics

e. **TANGERINES MANDARIINID** (ESTONIA)  
Allfilm
9. BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A MOTION PICTURE
   a. PATRICIA ARQUETTE BOYHOOD
   b. JESSICA CHASTAIN A MOST VIOLENT YEAR
   c. KEIRA KNIGHTLEY THE IMITATION GAME
   d. EMMA STONE BIRDMAN
   e. MERYL STREEP INTO THE WOODS

10. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A MOTION PICTURE
   a. ROBERT DUVALL THE JUDGE
   b. ETHAN HAWKE BOYHOOD
   c. EDWARD NORTON BIRDMAN
   d. MARK RUFFALO FOXCATCHER
   e. J.K. SIMMONS WHIPLASH

11. BEST DIRECTOR – MOTION PICTURE
   a. WES ANDERSON THE GRAND BUDAPEST HOTEL
   b. AVA DUVERNAY SELMA
   c. DAVID FINCHER GONE GIRL
   d. ALEJANDRO GONZÁLEZ IÑÁRRITU BIRDMAN
   e. RICHARD LINKLATER BOYHOOD
12. BEST SCREENPLAY – MOTION PICTURE

   a. WES ANDERSON       THE GRAND BUDAPEST HOTEL
   b. GILLIAN FLYNN      GONE GIRL
   c. ALEJANDRO GONZÁLEZ IÑÁRRITU,
      NICOLÁS GIACOBONE,
      ALEXANDER DINEARIS,
      ARMANDO BO
   d. RICHARD LINKLATER  BOYHOOD
   e. GRAHAM MOORE       THE IMITATION GAME

13. BEST ORIGINAL SCORE – MOTION PICTURE

   a. ALEXANDRE DESPLAT   THE IMITATION GAME
   b. JÓHANN JÓHANNSSON  THE THEORY OF EVERYTHING
   c. TRENT REZNOR,
      ATTICUS ROSS      GONE GIRL
   d. ANTONIO SANCHEZ    BIRDMAN
   e. HANS ZIMMER        INTERSTELLAR
14. BEST ORIGINAL SONG – MOTION PICTURE

a. “BIG EYES” — BIG EYES
   Music by: Lana Del Rey
   Lyrics by: Lana Del Rey

b. “GLORY” — SELMA
   Music by: John Legend, Common
   Lyrics by: John Legend, Common

c. “MERCY IS” — NOAH
   Music by: Patti Smith, Lenny Kaye
   Lyrics by: Patti Smith, Lenny Kaye

d. “OPPORTUNITY” — ANNIE
   Music by: Greg Kurstin, Sia Furler, Will Gluck
   Lyrics by: Greg Kurstin, Sia Furler, Will Gluck

e. “YELLOW FLICKER BEAT” — THE HUNGER GAMES: MOCKINGJAY – PART 1
   Music by: Lorde
   Lyrics by: Lorde

15. BEST TELEVISION SERIES – DRAMA

a. THE AFFAIR
   SHOWTIME
   SHOWTIME Presents, SHELEG, HIGLEWATER

b. DOWNTON ABBEY
   PBS
   A Carnival Films/Masterpiece Co-Production in association with NBCUniversal

c. GAME OF THRONES
   HBO
   HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions

d. THE GOOD WIFE
   CBS
   CBS Television Studios with Scott Free Productions and King Size Productions

e. HOUSE OF CARDS
   NETFLIX
   Donen/Fincher/Roth and Trigger Street Productions, Inc. in association with Media Rights Capital for Netflix
16. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – DRAMA
   a. CLAIRE DANES       HOMELAND
   b. VIOLA DAVIS       HOW TO GET AWAY WITH MURDER
   c. JULIANNA MARGULIES  THE GOOD WIFE
   d. RUTH WILSON       THE AFFAIR
   e. ROBIN WRIGHT      HOUSE OF CARDS

17. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – DRAMA
   a. CLIVE OWEN         THE KNICK
   b. LIEV SCHREIBER     RAY DONOVAN
   c. KEVIN SPACEY       HOUSE OF CARDS
   d. JAMES SPADER       THE BLACKLIST
   e. DOMINIC WEST       THE AFFAIR

18. BEST TELEVISION SERIES – COMEDY OR MUSICAL
   a. GIRLS             HBO
                             HBO Entertainment in association with Apatow Productions and I Am Jenni Konner Productions
   b. JANE THE VIRGIN   THE CW
                             CBS Television Studios and Warner Bros. Television in association with Electus
   c. ORANGE IS THE NEW BLACK  NETFLIX
                             Lionsgate Television for Netflix
   d. SILICON VALLEY    HBO
                             HBO Entertainment in association with Judgemental Films, Alec Berg, Altschuler Krinsky works, and 3 Arts Entertainment
   e. TRANSPARENT       AMAZON
                             Amazon Studios
19. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – COMEDY OR MUSICAL
   a. LENA DUNHAM GIRLS
   b. EDIE FALCO NURSE JACKIE
   c. JULIA LOUIS-DREYFUS VEEP
   d. GINA RODRIGUEZ JANE THE VIRGIN
   e. TAYLOR SCHILLING ORANGE IS THE NEW BLACK

20. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – COMEDY OR MUSICAL
   a. LOUIS C. K. LOUIE
   b. DON CHEADLE HOUSE OF LIES
   c. RICKY GERVAIS DEREK
   d. WILLIAM H. MACY SHAMELESS
   e. JEFFREY TAMBOR TRANSPARENT

21. BEST MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
   a. FARGO
      FX
      FX Productions & MGM Television
   b. THE MISSING
      STARZ
      New Pictures, Company Pictures, Two Brothers Pictures,
      Playground Entertainment, BBC
   c. THE NORMAL HEART
      HBO
      HBO Films in association with Plan B Entertainment,
      Blumhouse and Ryan Murphy Productions
   d. OLIVE KITTERIDGE
      HBO
      HBO Miniseries in association with Playtone
   e. TRUE DETECTIVE
      HBO
      HBO Entertainment in association with Neon Black,
      Anonymous Content, Parliament of Owls and Passenger
22. BEST PERFORMANCE BY AN ACTRESS IN A MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
   a. MAGGIE GYLLENHAAL THE HONORABLE WOMAN
   b. JESSICA LANGE AMERICAN HORROR STORY: FREAK SHOW
   c. FRANCES MCDORMAND OLIVE KITTERIDGE
   d. FRANCES O’CONNOR THE MISSING
   e. ALLISON TOLMAN FARGO

23. BEST PERFORMANCE BY AN ACTOR IN A MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
   a. MARTIN FREEMAN FARGO
   b. WOODY HARRELSON TRUE DETECTIVE
   c. MATTHEW MCCONAUGHEY TRUE DETECTIVE
   d. MARK RUFFALO THE NORMAL HEART
   e. BILLY BOB THORNTON FARGO

24. BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION
   a. UZO ADUBA ORANGE IS THE NEW BLACK
   b. KATHY BATES AMERICAN HORROR STORY: FREAK SHOW
   c. JOANNE FROGGATT DOWNTON ABBEY
   d. ALLISON JANNEY MOM
   e. MICHELLE MONAGHAN TRUE DETECTIVE
25. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION

a. MATT BOMER
   THE NORMAL HEART

b. ALAN CUMMING
   THE GOOD WIFE

c. COLIN HANKS
   FARGO

d. BILL MURRAY
   OLIVE KITTERIDGE

e. JON VOIGHT
   RAY DONOVAN